

THE KRÖLLER-MÜLLER MUSEUM AND SONSBEEK20>24

The Kröller-Müller and Sonsbeek have a long shared history. In addition to the two 'Sonsbeek pavilions' by Gerrit Rietveld and Aldo van Eyck, sculptures from various editions of Sonsbeek have been given a place in the museum's sculpture garden, such as Claes Oldenburg's eleven metre tall *Trowel* (1971), Luciano Fabro's *La doppia faccia del cielo* (1986) and *Secrets of the waters (for Mnemosyne)* (2008) by Ana Maria Tavares.

For sonsbeek20>24, the sculpture garden will host three new works of art. Cheick Diallo is building his *Organic Pavilion* on the lawn at the Rietveld pavilion. Hidden under the trees, Julieta Aranda will place her sculpture *Time will tell: an unreadable script takes shape and then destroys itself*, which will be covered with moss and ferns in the coming year. Leo Asemota presents his project *The Sonsbeek Suite (As The Distance Travelled By The Force Acting Is To The Distance Travelled By The Resistance)* in the sculpture garden and in the museum. Finally, two 'listening places' can be found in the sculpture garden for Sam Auinger's *XXXX Terrain*.

To coincide with sonsbeek20>24, from its own collection the Kröller-Müller is showing *La Pièce*, which Ger van Elk made in 1971 for *Sonsbeek buiten de perken* and a small selection of works by Stanley Brouwn, including his portrait of *helene kröller-müller* (2001).

CHEICK DIALLO (Bamako, Mali, 1960)

Organic Pavilion, 2021

JULIETA ARANDA (Mexico City, Mexico, 1975)

Time will tell: an unreadable script takes shape and then destroys itself, 2021

LEO ASEMOTA (Benin, Nigeria, 1967)

The Sonsbeek Suite (As The Distance Travelled By The Force Acting Is To The Distance Travelled By The Resistance), 2021

SAM AUINGER (Linz, Oostenrijk, 1956)

XXXX Terrain, 2021



To Hoenderloo

To Otterlo

Leo Asemota

Sam Auinger

Julieta Aranda

Cheick Diallo

Sam Auinger

To Arnhem /
Schaarsbergen

Main entrance

