

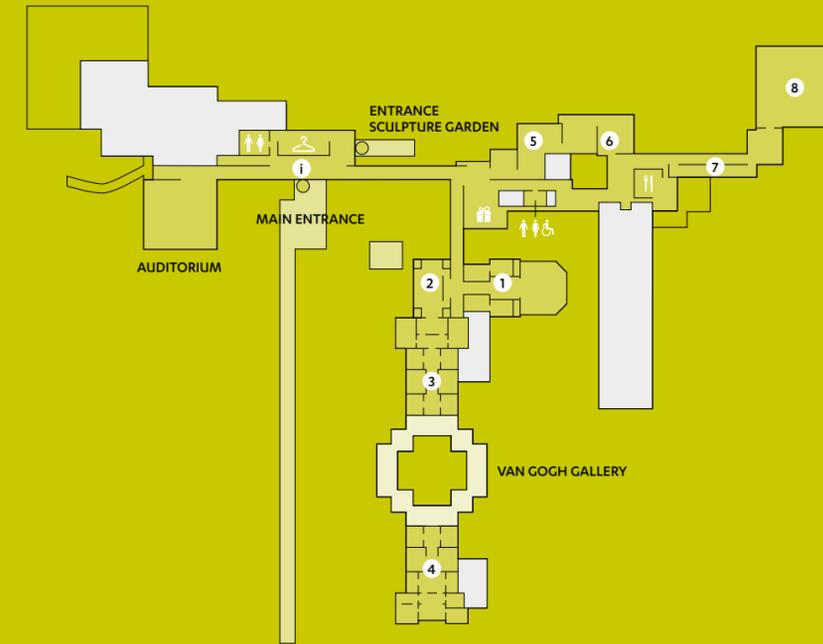


Rietveld Pavilion with work by Barbara Hepworth

Unique experience

A visit to the museum is an experience in itself. A voyage of discovery that starts at the entrance to the Hoge Veluwe Park. An unbroken stretch of 5,500 hectares of forest, heaths, grasslands and sand drifts. It is the natural habitat for deer, mouflon and wild boar. Visitors can roam around freely by foot or with a free white bicycle, to automatically arrive at the finest treasure trove to be found in the Netherlands. The art collection and magnificent sculpture garden are unique in the world. And there's more: audio guides, workshops and lectures, concerts and children's theatre. The Kröller-Müller Museum has everything it takes to give its visitors a unique and unforgettable experience.

Map Museum



EXPO 1 5 6 7
Temporary exhibitions

EXPO 2 till 4
Collection presentation

EXPO 8 and auditorium
closed for maintenance work

VAN GOGH GALLERY
Van Gogh collection presentation

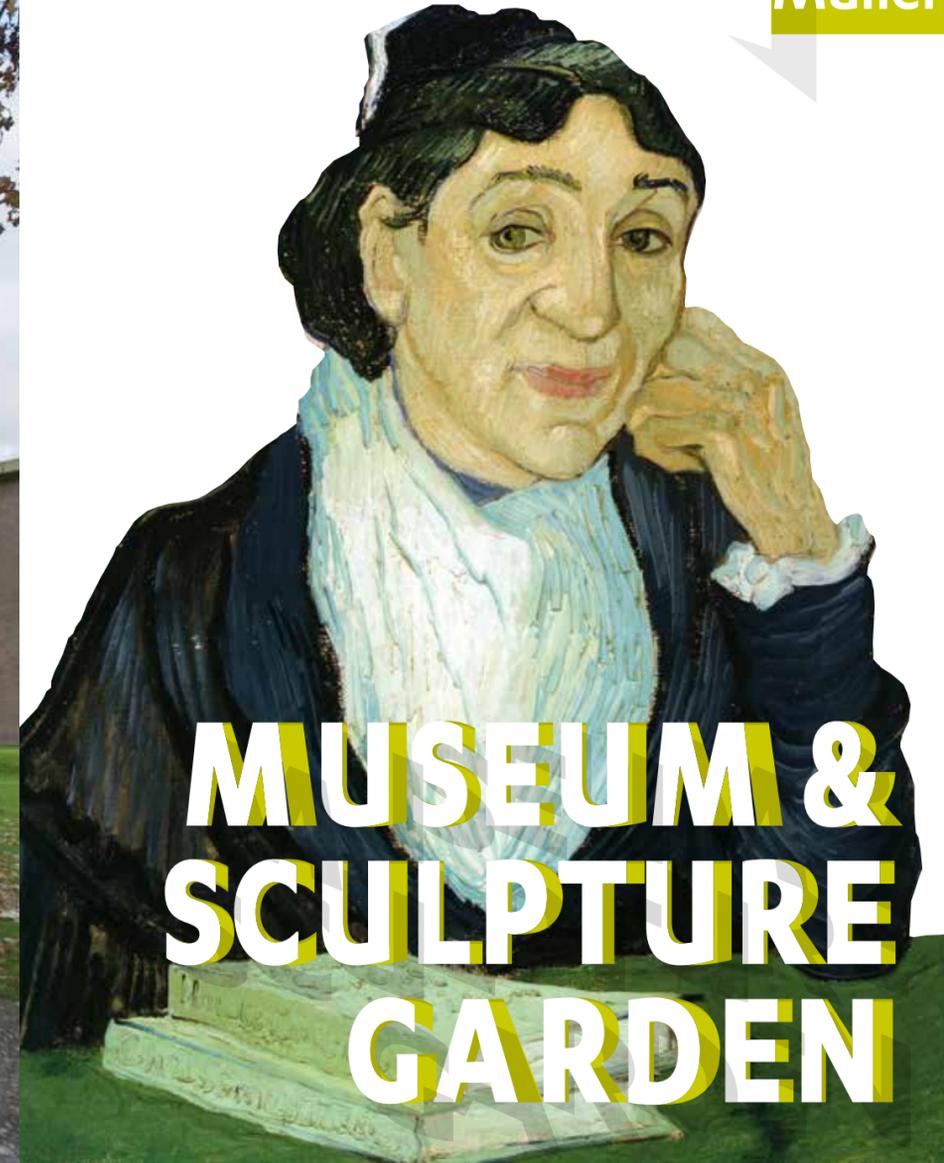
0 8 16 m
Scale: 1 cm is = 8 m



Entrance of Kröller-Müller Museum with work by Oswald Wenckebach and Mark Di Suvero

ENGLISH

Kröller
Müller



MUSEUM &
SCULPTURE
GARDEN

25-hectare outdoor gallery

The museum is set in one of Europe's largest sculpture gardens. An outdoor gallery covering 25 hectares, in which modern sculptures blend into the natural background. The garden serves as a backdrop for more than 160 sculptures by prominent artists, from Aristide Maillol to Jean Dubuffet, and from Marta Pan to Pierre Huyghe. It would be hard not to enjoy the setting, not to be drawn in by the sculptures and the natural beauty. Stretch out on the grass, enjoy a picnic or simply run around; there are countless ways to enjoy the sculpture garden.



Pierre Huyghe, La Saison des Fêtes, 2010 (execution 2016), photo: Walter Herfst

A paradise for art lovers

The Kröller-Müller Museum is a place where things of beauty come together. The unique combination of art, nature and architecture guarantees visitors a truly unforgettable experience. An experience that arouses all the senses. The museum is a paradise for both seasoned art lovers and objective newcomers. Nowhere else in the world is the enjoyment of art so intense, due to the phenomenal collection and the beautiful location in the heart of nature. With more than 400,000 visitors a year, the Kröller-Müller Museum is one of the most popular museums in the Netherlands. The collections are also a huge international success. Masterpieces on loan attract millions of visitors throughout the world.



Sculpture gallery with *Horse and rider*, 1951 – 1955, from Marino Marini in the foreground



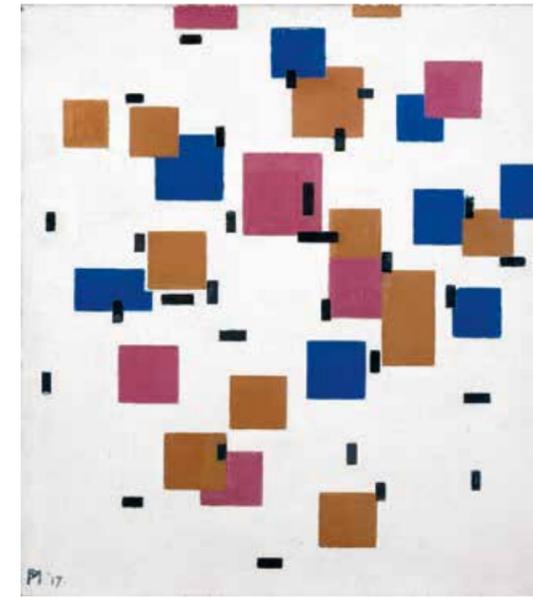
Vincent van Gogh, *Bridge at Arles (Pont de Langlois)*, March 1888

From Vincent to the present day

The Kröller-Müller Museum is a second home to Vincent van Gogh. The museum boasts almost 90 paintings and more than 180 drawings, making it the second largest collection of Van Goghs in the world. In addition, the museum is home to top works by modern masters including Claude Monet, Georges Seurat, Pablo Picasso and Piet Mondriaan. Temporary exhibitions ensure that the museum keeps pace with all the latest developments and retains public interest. New acquisitions ensure a dynamic collection that follows close on the heels of contemporary art history. The entire spectrum; from Vincent to the present day.

Helene's lifework

The Kröller-Müller Museum is the lifework of Helene Kröller-Müller. Between 1907 and 1922, she and her husband Anton Kröller bought almost 11,500 works of art: one of the largest private collections of the twentieth century. It was Helene's dream to have her own 'museum house', a place where she could share her passion for modern art with other art lovers. Helene's dream was fulfilled in 1938, when the Kröller-Müller Museum opened its doors to the public. Under her successors, the museum was extended several times with new buildings and an expansive sculpture garden. The collection grew into one of the leading collections in the field of modern art.



Piet Mondriaan, *Composition in colour A*, 1917

Getting There



Accessibility and parking

The Kröller-Müller Museum is situated in the middle of the Hoge Veluwe National Park, about an hour's drive from Amsterdam. There are three entrances to the museum: Otterlo, Hoenderloo and Schaarsbergen (not for coaches).

By car, the museum is accessible via the A1, A50 and A12 highways. Turn off your navigator and follow the signs for Park Hoge Veluwe/Kröller-Müller. By public transport, the museum can be reached with bus 108

from the railway stations of Apeldoorn and Ede-Wageningen. From Arnhem railway station with bus 105 (direction Barneveld). For both routes, you need to change in Otterlo to bus 106 for the museum. For public transport information, see: www.9292ov.nl.

White bikes

The free White Bicycles are stationed at the three entrances to the park, at Museonder (the visitors' centre) and at the museum.

Practical Information

Opening hours

The museum is open from Tuesday to Sunday and on public holidays from 10.00 to 17.00 hrs. (closed on 1 January). The sculpture garden closes at 16.30 hrs.

Access for disabled visitors

The entire museum is accessible to people in wheelchairs. A companion will be admitted free of charge on production of a disabled pass, and disabled visitors will also be allowed to park their car in the Park and next to the museum, free of charge. Wheelchairs, walking frames and buggies are available for loan at the museum.

Guided tours and audio guides

The guides at the Kröller-Müller Museum can provide guided tours on request in the following languages: Dutch, English, German, French and Spanish. Maximum group size per guide: 20 people. Information and reservations via rondleiders@krollermuller.nl, or +31 (0)318 59 5968.

The museum has audio guides available in Dutch, English, French, German and Japanese.

Education

The museum has special rates for primary and secondary schools: www.krollermuller.nl/education

Support the museum

Become a donor of the Helene Kröller-Müller Fund and help us carry out conservation work and realize major exhibitions and educational projects. More information: krollermuller.nl/hkmfund

Tour operators

The museum has a special offer for tour operators. More information and bookings via sales@krollermuller.nl.

Contact

More information, admission prices and e-tickets via www.krollermuller.nl, group reservations via sales@krollermuller.nl.

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Cover image: Vincent van Gogh, *L'Arlésienne (portrait of Madame Ginoux)*, February 1890

Photographers: Marjon Gemmeke, Rik Klein Gotink, Jannes Linders, Cary Markerink

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