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A LATE SUMMER FULL OF INSPIRATION AND ACTIVITIES

Summer is drawing to a close and the museum has a number of special activities on the agenda for September. The bomb shelter of the Kröller-Müller Museum is opening, DIY workshops are being organized in the *Rietveld pavilion* and new exhibitions are coming. Want to know how to attend the activities and how to learn more about art from home? Then read on.

DIY WORKSHOPS IN THE RIETVELD PAVILION



MAKE YOUR OWN GARMENT

Do you like art and fashion? Then we have good news for you. To celebrate the 40th anniversary of HUMANOID, you can make your own garment or bag in the *Rietveld pavilion* from Friday 3 September to Monday 6 September. Under the guidance of the HUMANOID creative team, you will work with the designs of

HUMANOID. Want to participate in one of the workshops? Sign up via the ticket page and choose a day and time. Six time slots are available per day and the workshop lasts 45 minutes. The workshop is free, but you do need a pre-booked online ticket for the museum. Please note: the museum is located in the middle of De Hoge Veluwe National Park. Therefore, you must also pay for the park and purchase a separate ticket for this.

Don't delay because only a limited number of places are available. [Sign up for the DIY workshop >>](#)

Creations of the workshop that are shared via social media have a chance to win a voucher of 500 euros to spend in the HUMANOID webshop. Use the following tags for this: [@humanoidofficial](#) [@krollermullermuseum](#) [@amsterdamfashionweek](#)

THE MUSEUM DURING THE SECOND WORLD WAR



OPENING OF BOMB SHELTER

As part of the annual commemoration of Operation Market Garden, the museum's so-called bomb shelter will temporarily open to the public. Part of the art collection of Helene Kröller-Müller (1869-1939) was stored there during the Second World War. The bomb shelter is open from 8 to 29 September 2021 from Monday to Sunday between 11.00 and 15.00 hrs. Please note: access to the museum is only possible with a pre-booked online ticket. Admission to the bomb shelter is then free. However, an entrance voucher must first be obtained at the reception desk of the museum. You will also receive a route map and a brochure. [More information and tickets >>](#)

THE MUSEUM AS EMERGENCY HOSPITAL DURING WWII



NEW IMAGES DISCOVERED

New images have been discovered of the museum as an emergency hospital of the Red Cross during the Second World War. The "Different Times Special" Ode aan de zorg included a short fragment of nurses emptying bedpans outside, with the famous façade of the Van de Velde wing in the background. Much to our surprise, it turns out the fragment is part of a longer promotional film for the Red Cross. The film is kept in the archive of the Netherlands Institute for Sound and Vision in Hilversum, but had so far remained unidentified. The film was made by the Polygoonjournaal for the Dutch Red Cross and was intended for screening in cinemas. [Watch the film >>](#)
[More information on the museum as emergency hospital in the Timeline >>](#)

With thanks to the Netherlands Institute for Sound and Vision in Hilversum.

The Dutch Red Cross, Polygoon Opdrachtfilm/NOS film archive, Netherlands Institute for Sound and Vision collection.

BLOG: SAND FOUNTAIN



DIRECTOR LISETTE PELSERS ON LAND ART

In the latest blog, Lisette Pelsers writes about the origins of Land art in the 1960s. Boezem's *Sand Fountain* was then premiered in the first episode Land Art of the Fernsehgalerie, a gallery in the form of a television channel. In addition to Boezem, the episode also featured Walter De Maria, Robert Smithson and Jan Dibbets. *Sand fountain* was re-created for the first time since then for the exhibition *Marinus Boezem. All Shows*. [To the blog >>](#)

GIVEAWAY

Een nieuwe stad heeft een kathedraal nodig, zo vond Marinus Boezem. De kunstenaar ziet de gotische kathedraal als het hoogtepunt van 'een door menselijk vernuft gestructureerde ruimte', vergelijkbaar met de aanleg van de polders van Flevoland op de bodem van de voormalige Zuiderzee.

Daarom zijn hier in 1987 in de piepjonge poldergrond 178 populieren geplant volgens de plattegrond van de kathedraal van Reims. *De Groene Kathedraal* in Almere heeft geen dak, geen glas-in-loodramen en geen muren. De regen valt hier op de kerkvloer, de wind waait door de bomen en doet de blaadjes ritselen. Je blik wordt continu omhoog en omlaag getrokken; naar de ranke bomen die hier in plaats van steunberen en zuilen naar de hemel reiken; naar de schelpencirkels rondom de boomstammen die verwijzen naar de zee die hier vroeger woedde. Een paar jaar later werd even verderop begonnen aan een tweede kathedraal, de 'contrakathedraal'. Hier is de omtrek van de kathedraal uitgespaard in beukenhagen. Als het gras niet te hoog is, kun je er stenen vinden die aangeven waar in het positief de bomenzuilen staan.

Terwijl de kathedralen rustig verder groeiden, werden de gebouwen in Almere in rap tempo opgetrokken. De bomen werden weliswaar geplant in een niemandsland, maar inmiddels is er naast een woonwijk verzezen. Het kunstwerk is onderdeel van de geschiedenis van de stad en van het Flevolandse culturele leven geworden; het is een geliefde rustplaats voor fietsers en kanoërs, en er worden zelfs trouwceremonies voltrokken.

FOTO: GEERT VAN DER BEEK



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DE GROENE KATHEDRAAL

DE GROENE KATHEDRAAL IN DE WINTER, 1988-1989. FOTO: BERT BOEKHOVEN, COLLECTIE BATAVIA/LAND, LEUVEN



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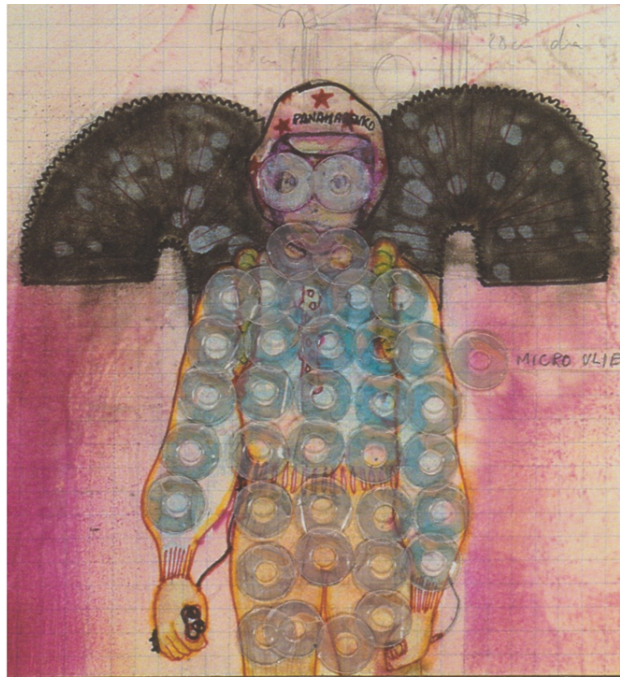
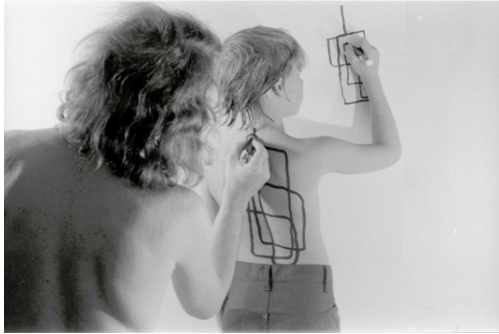
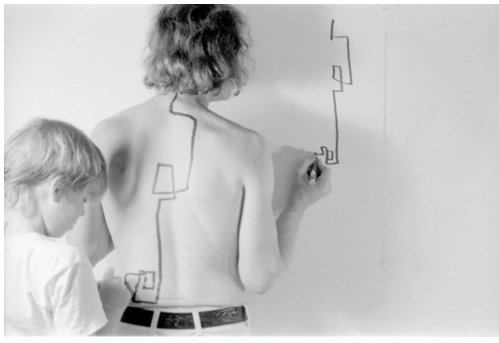
Marinus Boezem

WIN THE LAND ART LIVE BOOK

Want to know more about artworks in the landscape? Nowhere in the world can you find as much Land art in one place as in Flevoland. In the book *Land Art Live – the Flevoland collection*, you will discover all the artworks that can be seen in Flevoland, including *The Green Cathedral* by Marinus Boezem and *Sea Level* by Richard Serra. Want to win the book? Answer this competition question: Marinus Boezem's *The Green Cathedral* is based on the floorplan of which cathedral? Send your answer to nieuwsbrief@krollermuller.nl before Friday 10 September for a chance to win. The winner will be announced on Saturday 12 September via social media*.

*The winner will also receive a private message and/or email.

COMING SOON IN THE MUSEUM



TWO NEW EXHIBITIONS

From 4 September, you can see personal video work by Dennis Oppenheim in the exhibition *Dennis Oppenheim: Program*. Among other things, he tests the human nervous system and records this in a performance that he performs together with his children.

From 16 October, in the the exhibition *Panamarenko. Reise in den Sternen*, you can see various flying machines and sketches by Panamarenko. One of Panamarenko's most impressive objects, *Aeroplane Continental*, is showing together with more than thirty sketches and three other wondrous flying contraptions by Panamarenko.

[Read more about the exhibitions >>](#)

FILM BY THE SEA FILM FESTIVAL



SCREENING OF THE FILM SHOW ME MARINUS BOEZEM

On 18 September, the film *Show me Marinus Boezem* will be screened twice at the film festival Film by the Sea in Vlissingen, at 9.00 and 13.30 hrs. This film is a portrait of Marinus Boezem and also documents the realization of the exhibition *Marinus Boezem. All Shows*. A total of 23 films by Zeeland creators will be screened on 18 September. Marinus Boezem has a strong affinity with Zeeland. He lives in Zeeland and one of his large-scale works (*Abri*) stands there on the Oosterscheldekering. [More information on Film by the Sea >>](#)

VAN GOGH WORLDWIDE



PHASE 2 BEGINS

Since the launch of the digital platform Van Gogh Worldwide, the works by Vincent van Gogh that are located in the Netherlands have been added to the platform. But it doesn't end there. To really justify the title worldwide, Van Gogh Worldwide is now also adding the information on works that are not located in the Netherlands. Van Gogh's works are widely distributed all around the world, in about 169 institutions as far as we know. In the first phase, standards were established for the method of connection, which will be applied in phase 2. Van Gogh Worldwide receives support from the Vincent van Gogh Foundation, the Mondriaan Fund and the founding partners of the project (including the Kröller-Müller Museum) and is confident that it can complete the second phase successfully. The Kröller-Müller Museum is looking forward to the international collaboration and expansion of the platform. [To Van Gogh Worldwide >>](#)

BOOK MARINUS BOEZEM. ALL SHOWS



LIMITED EDITION NOW AVAILABLE

Want to enjoy Boezem and his *Shows* even after the event? The exhibition *Marinus Boezem. All Shows* is accompanied by a book with the same title (€ 19.95), with Marinus Boezem's original texts for the Shows, images of the drawings for the Shows and photographs of the works realized in the Kröller-Müller. A limited part of the edition includes a hand-held fan signed by Marinus Boezem and with the inscription GOD BLESS YOU (€ 49.95). The books are bilingual (Dutch and English) and are available both in the online museum shop and the shop in the museum. [Go to the webshop >>](#)

OPENING HOURS

Mondays from 12 July to 30 August: 10.00-17.00. Mondays from 6 September to 25 October: 11.00-17.00. Mondays from 1 November: closed. Tuesday to Sunday and public holidays: 10.00-17.00.

ADDRESS

Kröller-Müller Museum
Houtkampweg 6
6731 AW Otterlo
The Netherlands

CONTACT

+31 318 591 241

info@krollermuller.nl

MAIN BENEFACTORS



Ministerie van Onderwijs, Cultuur en
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