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A PEEK BEHIND THE SCENES

What goes on behind the scenes at the Kröller-Müller Museum? More than you might think. In this newsletter you can find out, among other things, how complex works of art are restored and how the works in the sculpture garden are protected during the winter period. Curious? Then carry on scrolling.

THE KRÖLLER-MÜLLER TAKES SECOND PLACE



MUSEUMTIJDSCHRIFT EXHIBITION PRIZE 2021

With the exhibition *Marinus Boezem. All Shows*, the Kröller-Müller Museum finished in second place in the voting for the Exhibition Prize of the Museumtijdschrift magazine. We wish to thank you very much for voting. Your enthusiasm gives us extra motivation for future exhibitions and projects. If you

still haven't seen *Marinus Boezem. All Shows*, come to the museum soon. The exhibition runs until 14 November. [Book your tickets >>](#)

READY FOR TAKE OFF?



BLOG ABOUT PANAMARENKO'S AEROPLANE CONTINENTAL

From 16 October 2021 to 13 March 2022, the Kröller-Müller Museum presents the exhibition *Panamarenko. Reise in den Sternen* (Voyage through the stars). The museum's largest space will host *Aeroplane Continental*: an impressive work of art, created in 1974 and with a wingspan of 18 metres. The aircraft was last exhibited in 2003. Over the years, several parts of the sculpture have suffered damage, including the trusses. Would you like to know how the conservators treated the damage? [Read the blog >>](#)

SPEND THE NIGHT IN THE HELENE KRÖLLER-MÜLLER ROOM



WALBURGIS RESIDENTIES ARNHEM

Want a luxurious overnight stay in a 700 year-old church? It's possible! On 2 October 2021, the Walburgis Residenties opened in the monumental and fully restored Walburgis church in Arnhem. In the towers of the church, six unique hotel rooms have been installed, each with its own city theme, which revolve around pride and history. One of the hotel rooms is entirely devoted to Helene Kröller-Müller, the founder of the Kröller-Müller Museum. In this room, you can feel Helene's love of Van Gogh and nature. Will you make your visit to the Kröller-Müller complete with an overnight stay in the Helene Kröller-Müller Room? [More information on the room \(only in Dutch >>](#)

NEW REALIZATION OF RAKED SAND BY JAN DIBBETS



PERFORMED LIVE IN DE HOGE VELUWE NATIONAL PARK

The exhibition *Jan Dibbets – Constructions in the landscape 1967-1968* includes, among other things, proposals for land-art-style interventions in the landscape. The proposals are sketches for geometric compositions in the landscape created, for example, by raking rectangles. Five of these proposals are being realized in the sculpture garden and in a sandy area in De Hoge Veluwe National Park. One of the works, *Raked sand*, will be realized on Thursday 4 November. Would you like to attend? Then go to the sandy area in De Hoge Veluwe National Park on Thursday 4 November at 1 pm. [Follow this route on Google Maps](#) or take the route from the museum towards the Schaarsbergen entrance until you see [the sandy area](#) on your right.

AUDIO TOURS AVAILABLE AGAIN



BACKGROUND INFORMATION ON ARTWORKS

What makes *Terrace of a café at night* by Vincent van Gogh so special? How did Isaac Israels come into contact with Mata Hari? Visit the museum and discover the stories behind the works of art in the permanent collection. The audio tour provides background information on approximately 30 masterpieces and is available in Dutch, English, French, German, Spanish, Italian, Japanese and Chinese. [More information >>](#)

WINTERTIME IN THE SCULPTURE GARDEN



PROTECTING WORKS OF ART

The sculpture garden is even more atmospheric in the autumn. Warm colours, the smell of leaves, mushrooms; all the ingredients for a wonderful walk among the sculptures. But in late autumn and winter we also have to deal with strong winds, heavy rain, frost and snow. For that reason, we have to prepare the sculpture garden for winter every year around 1 November. 35 of the 160 sculptures receive winter protection. Sometimes that involves a shelter with a metal frame and sometimes a custom-made tent. *Sculpture flottante*, Otterlo ('Swan') is removed from the pond, *Jardin d'email* is closed for the entire winter and *Needle Tower* is taken down. The garden is prepared for summer again around 1 April.

INSPIRE THE COMING GENERATIONS



NALATEN AAN CULTUUR (BEQUEATH TO CULTURE)

Nalaten aan cultuur is the first national platform designed to increase attention and raise awareness for bequeathing to culture. The Kröller-Müller Museum is one of the participating cultural organizations. The legacy of the museum's founder Helene Kröller-Müller is clearly visible in the museum. Subsequent directors also continued to build on the art collection according to her vision and made the museum as we know it today. The Kröller-Müller collection inspires current and future generations every day. And we would like to carry on that work. Do you also find it important that future generations continue to enjoy and learn about art and culture? Then include the Helene Kröller-Müller Fund in your will. With your bequest, you contribute to the realization of exhibitions, the conservation of masterpieces, and educational projects for children and young people. The ANBI status of the Helene Kröller-Müller Fund ensures that the

entirely of your contribution benefits the Kröller-Müller Museum. [More information >>](#)

OPENING HOURS

Mondays from 1 November: closed. Tuesday to Sunday and public holidays: 10.00-17.00.

ADDRESS

Kröller-Müller Museum
Houtkampweg 6
6731 AW Otterlo
The Netherlands

CONTACT

[+31 318 591 241](tel:+31318591241)

info@krollermuller.nl

MAIN BENEFACTORS



Ministerie van Onderwijs, Cultuur en
Wetenschap

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